



INSTITUCIÓN EDUCATIVA GABRIELA GÓMEZ CARVAJAL

HUMANIDADES- INGLES

Grado:
OCTAVO A, B, C, D

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RAMÍREZ

Taller N°4
Mayo 25 a Mayo 29

Buscamos trabajar las 4 habilidades y por ello el taller tiene cuatro momentos. Listening, speaking, reading and writing. El taller se desarrolla en INGLÉS

Reading:

Eva and Suzzie are twins. They were born on August 5, 1992. They are ten now and in the fourth grade. Eva and Suzzie do everything together. They are in the same class. They dress alike. They look the same. People always get them confused. This really makes Eva and Suzzie laugh. Teachers always get them mixed up at school. Even their father has trouble telling them apart. Their mother doesn't, though. She always knows which twin is which. Eva and Suzzie often try to confuse her, but it has never happened. Their older brother, Brad, is fifteen. He never knows which one is which. He doesn't even try. Eva and Suzzie have the same friends. Their friends always mix them up. It doesn't matter to Eva and Jessie. One day, their father told their mother to get one of them a different haircut, so that he could tell them apart. Eva and Suzzie were horrified. They didn't want to look different. They liked looking the same. Their mother came to the rescue, and refused to make them cut their hair. The girls were happy just the way they were and didn't want to change. Their dad just shook his head. He would have to stay confused. Eva and Suzzie didn't care. They knew which one was which, and that was all that mattered.

ANSWER:

1. How old are Eva and Suzzie in this story?
2. Who in their family could tell them apart?
3. Who in the family wanted them to look different?
4. Who came to their rescue when they were supposed to get different haircuts
5. Eva and Suzzie don't care if people can't tell them apart.

Why do you think they feel this way?

6. **REWRITE THE STORY IN SIMPLE PAST:** "Eva and Susi **were** twins. They..."

Speaking- writing time: (sólo audio) Habla en voz alta en ingles y grabate durante 2 minutos. Di tu nombre completo y cuenta en inglés el resumen de un libro, una película, una novela que hayas leído o visto durante esta cuarentena. Para ello debes hacer un script (guión) en el cuaderno. Los audios los van guardando para compartirlos con la docente una vez regresemos a clase.

Listening time...(es una actividad individual por lo tanto no puedes tener las mismas respuestas que tus compañeros)

A partir de este momento eres libre de escoger una producción en inglés de escucha que dure al menos 3 minutos (Canción, pedacito de una película, una noticia, una entrevista)Luego debes hacer un reporte de escucha. El reporte de escucha debe tener los siguientes elementos:

Source: (fuente de donde lo sacaste/ bibliografía o http)

Name of the listening: (nombre de lo que escucharon)

Duration:(Duración de lo que escucharon o el tiempo desde y hasta donde lo escucharon)

Subject: (tema de lo que escucharon)

Resume: (una pequeña síntesis de lo que escucharon)

New words: (Palabras nuevas que encontraron en el audio, mínimo 5)

Words I already knew:(Palabras que reconocieron y que encontraron en el audio, mínimo 5)

Debes organizar una carpeta con la solución de los talleres o trabajar los talleres en el cuadernos para ser socializados una vez nos encontremos de nuevo en el colegio